

Print Sources

Student's Name: _____

Book – one author

Example: Lee, Harper. *To Kill a Mockingbird*. Warner Books, 1982.

Author's Last Name	First Name	Middle or Initial	<i>Book Title</i>	Publisher	Publication Date

Book – no author

Example: *The American Renaissance*. Chelsea House, 2004.

<i>Book Title</i>	Publisher	Publication Date

*Date accessed is recommended by MLA when the date of publication is not known. Some teachers may require it.

Book – two authors

Example of two: Rottmann, Alexander, and Nici Pederzoli. *Freestyle Snowboarding: Tricks, Skills, and Techniques*. Firefly Books, 2010.

List both	Author's Last Name	First Name	Middle or Initial	Book Title	Edition (if any)	Publisher	Publication Date
Author #1							
Author #2							
Author #1							
Author #2							

Book –three or more authors

Example of three or more: Reilly, Mary Jo, et al. *Mexico*. 3rd ed., Marshall Cavendish Benchmark, 2012.

Author's Last Name (only list first author)	First Name	Middle or Initial	Book Title	Edition (if any)	Publisher	Publication Date

Book – one editor

Example: Willis, Laurie, editor. *Adoption*. Greenhaven Press, 2012.

Editor's Last Name	First Name	Middle or Initial	Book Title	Edition (if any)	Publisher	Publication Date

*Date accessed is recommended by MLA when the date of publication is not known. Some teachers may require it.

Book – two editors

Example of two: Lerner, K. Lee, and Brenda Wilmoth Lerner, editors. *World of Sports Science*. Gale, 2007. 2 vols.

List both editors	Author's Last Name	First Name	Middle or Initial	Book Title	Edition (if any)	Publisher	Publication Date
Editor #1							
Editor #2							
Editor #1							
Editor #2							

Book –three or more editors

Example of three or more: Lerner, K. Lee, et al., editors. *Alternative Energy*. 2nd ed., vol. 1, Gale, 2012.

Editor's Last Name (only list first editor)	First Name	Middle or Initial	Book Title	Publisher	Publication Date

*Date accessed is recommended by MLA when the date of publication is not known. Some teachers may require it.

Reprinted Article from Another Source

Journal Example:

Spilka, Mark. "Of George and Lennie and Curley's Wife: Sweet Violence in Steinbeck's Eden." *Contemporary Literary Criticism*, edited by Sharon R. Gunton, vol. 21, Gale, 1982, pp. 385-87.

Book Example:

Flowers, Betty S. "Wrestling with the Mother and Father: 'His' and 'Her' in Adrienne Rich." *Contemporary Literary Criticism*, edited by Jeffrey W. Hunter, vol. 125, Gale, 2000, pp. 330-34.

Note: For the original source, fill out *either* the row for journal *or* the one for book; fill out the secondary source info regardless of the original source.

Original Source - Journal	Original Source Author's Name (Last, First, MI)	Original Source "Title of Article"	(Secondary Source) <i>Title of Source</i>	(Secondary Source) Editor's Name (Last, First, MI)	(Secondary Source) Volume #	(Secondary Source) Publisher	(Secondary Source) Date of Publication	(Secondary Source) Pages
Original Source - Book	Original Source Author's Name (Last, First, MI)	Original Source "Title of Chapter"	(Secondary Source) <i>Title of Source</i>	(Secondary Source) Editor's Name (Last, First, MI)	(Secondary Source) Volume #	(Secondary Source) Publisher	(Secondary Source) Date of Publication	(Secondary Source) Pages

*Date accessed is recommended by MLA when the date of publication is not known. Some teachers may require it.

Anthology or Story Collection

Example, Poem:

Allende, Isabel. "Toad's Mouth." *Reading Poetry: An Anthology of Poems*, edited by Robert DiYanni, Random, 1989, pp. 41-47.

Example, Short Story:

Chase, Richard. "Old Christmas Eve." *Grandfather Tales*, edited by H. L. Pick, Viking, 1973, pp. 58-60.

Example, Essay:

Fowler, Robert. "Newspeak and the Language of the Party." *George Orwell's 1984*, edited by Harold Bloom, updated ed., Chelsea House, 2007, pp. 93-108.

Author's Last Name	Author's First	Middle or Initial	"Article Title or Chapter"	<i>Book/Anthology Title</i>

Editor's Last Name	Editor's First Name	Editor's Middle or Initial	Volume #	Edition #	Publisher	Publication Date	Pages

*Date accessed is recommended by MLA when the date of publication is not known. Some teachers may require it.

Encyclopedia/Reference Work

Example: Cloos, Mark. "Plate Tectonics." *The World Book Encyclopedia*, World Book, 2013, pp. 561-65.

Example: "Nike." *Encyclopedia of Global Brands*, 2nd ed., vol. 2, St. James Press, 2013, pp. 750-54.

Author's Last Name	First Name	Middle or Initial	"Article Title"	<i>Title of Reference Work</i>	Edition (if given)	Volume # (if given)	Publisher	Publication Date	Pages

Magazine Article

Examples: Clarke, Kevin, and James Martin. "A History of Violence: Gun Control in America." *America*, 18 July 2016, pp. 31-36.

Kamp, David. "Rethinking the American Dream." *Vanity Fair*, May 2009, pp. 118+.

Note: If the page numbers are not consecutive, only list the first page and a plus sign.

Author's Last Name	First Name	Middle or Initial	"Article Title"	<i>Magazine</i>	Issue Date (Day, Month, Year)	Pages

Scholarly Journal Article

Example: Freedman, Marian. "Parental Supervision Enhances Adolescents' Prelicense Driving Skills." *Contemporary Pediatrics*, vol. 31, no. 10, Oct. 2014, p. 18.

Note: If the page numbers are not consecutive, only list the first page and a plus sign.

Author's Last Name	First Name	Middle or Initial	"Article Title"	<i>Journal</i>	Volume #	Issue #	Publication Date	Pages

*Date accessed is recommended by MLA when the date of publication is not known. Some teachers may require it.

Newspaper Article

Examples: Theen, Andrew. "Oregon's Newest College Offers a Path to Unconventional Education." *The Oregonian* [Portland], 17 Aug. 2016, pp. A8-A9.

Gamerman, Amy. "America's New Small Towns: Housing Developments That Recreate Village Life." *Wall Street Journal*, 4 Aug. 2016, p.A10.

Note: If the page numbers are not consecutive, only list the first page and a plus sign.

Author's Last Name	First Name	Middle or Initial	"Article Title"	<i>Newspaper Title</i>	[City] (if not a natl. paper & if city not in title)	Edition (if given)	Issue Date	Pages

Internet Sources

Encyclopedia/Reference Work - library database

Example: "Eating Disorders." UXL Encyclopedia of Science, edited by Amy Hackney Blackwell and Elizabeth Manar, 3rd ed., UXL, 2015.

Student Resources in Context, link.galegroup.com/apps/doc/CV2644300374/SUIC?u=port&xid=6c46c891.

Author's Last Name	First Name	Middle or Initial	"Article Title"	<i>Title of Reference Work</i>	Editors (if any)	Edition	Publisher

Publication Date and/or Date Accessed*	Volume # (if given)	Pages (if given)	<i>Database Name</i>	URL (do not include http://)

*Date accessed is recommended by MLA when the date of publication is not known. Some teachers may require it.

Magazine - library database

Example: "The Science of Decision Making and Peer Pressure." *New York Times Upfront*, 8 Feb. 2016, p. S17. *Student Resources in Context*, link.galegroup.com/apps/doc/A443058701/SUIC?u=port&xid=fcd649c7.

Author's Last Name	First Name	Middle or Initial	"Title of Article"	Magazine Title	Issue Date (Day, Month, Year) and/or Date Accessed*	Pages (if given)

Database Name	URL (do not include http://)

Scholarly Journal - library database

Example: Nierengarten, Mary Beth. "Dying to Be Thin: Body Image and Disordered Eating." *Contemporary Pediatrics*, vol. 32, no. 9, Sept. 2015, pp. 31+. *Student Resources in Context*, link.galegroup.com/apps/doc/A435793205/SUIC?u=port&xid=ae8524c7.

Author's Name (Last, First, MI)	"Title of Article"	Journal	Volume #	Issue #	Publication Date and/or Date Accessed*	Pages

Database Name	URL (do not include http://)

*Date accessed is recommended by MLA when the date of publication is not known. Some teachers may require it.

Newspaper Article – library database

Example: "Secondhand Smoke Remains a Problem for Teens, Study Finds." *Washingtonpost.com*, 11 Jan. 2016. *Student Resources in Context*, link.galegroup.com/apps/doc/A439616122/SUIC?u=port&xid=5286da8e.

Author's Name (Last, First, MI)	"Article Title"	<i>Newspaper</i>	City (if not a natl. paper & city not in title)	Issue Date and/or Date Accessed*

Edition (if given)	Pages	<i>Database Name</i>	URL (do not include http://)

Online Book with an Author – library database

Example: Kallen, Stuart A. *The History of Jazz*. Lucent Books, 2012. *Gale Virtual Reference Library*, tinygaleurl.com?cvgjppm.

Author's Name (Last, First, MI)	<i>Book Title</i>	Edition (if given)	Publisher	Publication Date and/or Date Accessed*

<i>Database Name</i>	URL (do not include http://)

*Date accessed is recommended by MLA when the date of publication is not known. Some teachers may require it.

Online Book with an Editor – online database

Example: Friedman, Lauri S., editor. *Cyberbullying*. Greenhaven Press, 2011. *Gale Virtual Reference Library*, go.galegroup.com/ps/i.do?id=GALE|4HRV&v=2.1&u=oslis&it=etoc&p =GVRL&sw=w.

Editor's Name (Last, First, MI)	<i>Book Title</i>	Edition (if given)	Publisher	Publication Date and/or Date Accessed*

<i>Database Name</i>	URL (do not include http://)

Encyclopedia Article on the Internet

Example: Stock, Joann. "Earthquake." *World Book Student*, 2016, worldbookonline.com/student/article?id=ar171680.

Author's Name (Last, First, MI)	"Title of Article"	<i>Encyclopedia/ Web site Title</i>

Web site Publisher/ Sponsor (do not include if same as Web site)	Year Posted/Published and/or Date Accessed*	URL (do not include http://)

*Date accessed is recommended by MLA when the date of publication is not known. Some teachers may require it.

Magazine Article on the Internet

Example: Mason, Betsy. "Lunar Probe Sends First High-Res Images." *Wired*, 2 July 2009, www.wired.com/wiredscience/2009/07/Iroimages/.

Author's Name (Last, First, MI)	"Article Title"	<i>Magazine/Web site Title</i>	Web site Publisher/Sponsor (if different from Web site Title)

Date Posted/ Updated and/or Date Accessed*	URL (do not include http://)

Scholarly Journal on the Internet

Examples: Ouellette, Marc. "Theories, Memories, Bodies, and Artists." *Reconstruction*, vol. 7, no. 4, 2007, reconstruction.eserver.org/Issues/074/intro.shtml.

Hubbard, Ruth E., et al. "Effect of Parental Age at Birth on Accumulation of Deficits, Frailty and Survival in Older Adults." *Age and Ageing*, vol. 38, no. 4, July 2009, pp. 380-85, doi:10.1093/ageing/afp035.

Author's Name(s) (Last, First, MI)	"Article Title"	<i>Journal/Web site Title</i>	Volume # & Issue #	Date Posted and/or Date Accessed*	Pages (if given)	DOI or URL (do not include http://)

*Date accessed is recommended by MLA when the date of publication is not known. Some teachers may require it.

Newspaper Article on the Internet

Examples: Cockle, Richard. "Unique Buddhist Temple Faces Uncertain Future." *Oregonian* [Portland], 5 July 2009, www.oregonlive.com.

Gamerman, Amy. "America's New Small Towns: Housing Developments That Recreate Village Life." *Wall Street Journal*, 4 Aug. 2016. www.wsj.com/articles/new-communities-designed-to-look-like-old-fashioned-small-towns-1470320477.

Author's Name (Last, First, MI)	"Article Title"	<i>Title of Newspaper/ Web site</i>	City (if not national & not in title)	Date Posted and/or Date Accessed*	URL (do not include http://)

Online Book with an Author on the Internet

Example: Hawthorne, Nathaniel. *Twice-Told Tales*. E-book. Houghton, 1883. *Project Gutenberg*. www.gutenberg.org/etext/13707.

Author's Name (Last, First, MI)	<i>Book Title</i>	E-book	Edition (if given)	Publisher
		E-book		
		E-book		

Publication Date and/or Date Accessed*	<i>Title of Overall Web site</i>	URL (do not include http://)

*Date accessed is recommended by MLA when the date of publication is not known. Some teachers may require it.

Online Book with an Editor on the Internet

Example: Wiggins, Kate D., and Nora A. Smith, editors. *Pinafore Palace*. E-book, Grosset, 1907. *Project Gutenberg*.
www.gutenberg.org/dirs/2/9/3/7/29378/29378-h/29378-h.htm.

Editor's Name (Last, First, MI)	<i>Book Title</i>	E-book	Edition (if given)	Publisher
		E-book		
		E-book		

Publication Date and/or Date Accessed*	<i>Title of Overall Web site</i>	URL (do not include http://)

Web site

Examples: "Crater Lake." *National Park Service*, 2016, www.nps.gov/crla/.

Forsha, Emily. "7 Wonders of Oregon: Crater Lake." *Travel Oregon*, 28 Sept. 2015, www.traveloregon.com/trip-ideas/oregon-stories/7-wonders-of-oregon-crater-lake/.

Author's Name (Last, First, MI)	"Title of Work" (only if different from overall Web site)	<i>Title of Overall Web site</i>	Web site Publisher/ Sponsor (If different from Title)	Date Posted and/or Date Accessed*	URL (do not include http://)

*Date accessed is recommended by MLA when the date of publication is not known. Some teachers may require it.

Image - Internet

Examples: Wood, Grant. "American Gothic." *World Book*, 17 Aug. 2009. www.worldbookonline.com.

"Emphysema is a Lung Disease." *National Institutes of Health*, 14 Sep. 2009.

www.nlm.nih.gov/medlineplus/ency/imagepages/17055.htm.

Da Vinci, Leonardo. "Mona Lisa." *Masterpieces of the Louvre*, 29 July 2009, www.louvre.fr/llv/commun/home.

Photographer/ Artist (if known) (Last, First, MI)	"Image/Photo Title."	Web Page Title	Web site Publisher/ Sponsor (If different from Title)	Date Posted and/or Date Accessed*	URL (do not include http://)

*Date accessed is recommended by MLA when the date of publication is not known. Some teachers may require it.

Audio Recording – Internet

Examples:

Speech: Kennedy, John F. "Ich Bin Ein Berliner." *U of Virginia Miller Center*, 26 June 1963, Millercenter.org/president/speeches/speech-3376.

Radio Prog.: "What It's Really Like to 'Walk' in Space." *Weekend Edition Sunday*, NPR, 21 Aug. 2016, www.npr.org/2016/08/21/490821256/what-it-s-really-like-to-walk-in-space.

Rec. Event: Lang, Michael. "Inside Media: The Road to Woodstock." *Newseum*, 15 Aug. 2009, www.newseum.org/.

Music: Key, Francis Scott. "Star Spangled Banner." *U.S. Army Music* U.S. Army, www.music.army.mil/music/nationalanthem.
Beyoncé. "Sandcastles." *Lemonade*, Parkwood Entertainment, 2016, www.beyonce.com/album/lemonade-visual-album/?media_view=songs.
Morris, Rae. "Skin." *Cold*, Atlantic Records, 2014. *Spotify*, open.spotify.com/track/0OPES3Tw5r86O6fudK8gxi.

Primary Artist/Author (Last, First, MI)	Primary Artist Info (if not author or	"Title of Song/Speech" (if known)	<i>Title of Recording</i> (if relevant)	Supplementary Artist(s') Name & Info

Publisher	Event Date/ Release Year and/or Date Accessed*	Title of Web site (if not Artist's or Publisher's)	URL (do not include http://)

*Date accessed is recommended by MLA when the date of publication is not known. Some teachers may require it.

Video Recording – Internet

Examples:

Movie: *The Paper Chase*. Directed by James Bridges, performance by Timothy Bottoms and John Houseman. Twentieth Century Fox, 1973. *Hulu*, www.hulu.com/the-paper-chase.

YouTube Clip: “Stephen Hawking: Questioning the Universe.” *TED Talks*, Feb. 2008. *YouTube*, uploaded by TED, 4 Apr. 2008, www.youtube.com/watch?v=xjBIsp8mS-c.

TV Prog: “Inside Einstein’s Mind.” *Nova*, PBS, 25 Nov. 2015, www.pbs.org/video/2365615918/.

<i>Title of Film/Clip</i>	Director/Creator (if focus of your research)	Cast or Other Information (if important to your research or identification of video)	Distributor (if given)	Release Year/Creation Date and/or Date Accessed*

<i>Web site Title</i>	URL (do not include http://)

E-mail

Examples: Smith, Sandy. "Seattle Viaduct Alternatives." Received by Emily Chang, 17 Sept. 2015.

Soja, Julie. "Re: Hubble Space Telescope image enhancement techniques." Received by John Hernandez, 23 Jan. 2016.

Author’s Name (Last, First, MI)	“Email Subject Line/Title of Email”	Received by	Date Received

*Date accessed is recommended by MLA when the date of publication is not known. Some teachers may require it.

Online Posting/Blog

Example: Scharping, Nathaniel. "Fish Fins and Fingers: A Surprising Cellular Connection." *D-brief*, Discover, 17 Aug. 2016, blogs.discovermagazine.com/d-brief/2016/08/17/fish-fins-fingers-connection.

Author's Name (Last, First, MI)	"Title or Description of Posting"	<i>Title of Blog/Web Page</i>	Website Publisher/Sponsor	Date Published/ Posted and/or Date Accessed*	URL (do not include http://)

Social Media

Example: @Pontifex (Pope Francis). "Let us carry Mother Teresa's smile in our hearts and give it to those whom we meet along our journey." Twitter, 4 Sept. 2016, twitter.com/Pontifex/status/772396413258903552.

Author's Name (Last, First, MI) if pseudonym (real name, if known)	"Title of Posting" (use entire tweet or excerpt of post)	Website Publisher/Sponsor	Date Posted (include time stamp if given) and/or Date Accessed*

URL (do not include http://)

*Date accessed is recommended by MLA when the date of publication is not known. Some teachers may require it.

Other Sources

Video Recording

Example: *Super Size Me*. Directed by Morgan Spurlock, Showtime Independent Films, 2004.

<i>Film Title</i>	Director/Creator (if focus of your research)	Cast or Other Information (if important to your research or identification of video)	Distributor	Year of Release

Audio Recording

Examples: Beatles. *Abbey Road*. Capitol, 1969.
 John, Elton. "This Song Has No Title." *Goodbye Yellow Brick Road*, MCA, 1974.
 Mozart, Wolfgang A. *Così fan tutte*. Performance by Strasbourg Philharmonic Orchestra, conducted by Alain Lombard. RCA, 1978.
 Welles, Orson, director *The War of the Worlds*. By H.G. Wells, adapted by Howard Koch. Radio Spirits, 1998.

Primary Artist/Author (Last, First, MI)	Primary Artist Info (if not author or performer)	"Title of Song" (if known)	<i>Title of Recording</i>	Supplementary Artist(s) (if important to your research or identification of recording)

Manufacturer	Release Year

*Date accessed is recommended by MLA when the date of publication is not known. Some teachers may require it.

Personal Interview

Examples:

Students interview an author, by video chat: Kinney, Jeff. Interview. Conducted by Mrs. Hernandez’s 6th grade class, 3 Oct. 2015.

Personal interview of the conductor of a local symphony, by telephone: Kalmar, Carlos. Interview. Conducted by Jane Smith, 24 Jan. 2016.

Personal interview of school principal by two students, in person: Brown, Jennifer. Interview. Conducted by Maria Lopez and Ivan Petrov, 15 Sept. 2016.

Person(s) Interviewed (Last, First, MI)	Interview.	Conducted by Person(s) Interviewing	Date of Interview (Day, Month, Year)
	Interview.		
	Interview.		

Live Performance, Lecture, or Event

Example: Erdrich, Louise. “Louise Erdrich.” Portland Arts & Lectures, Literary Arts, 20 Oct. 2016, Arlene Schnitzer Concert Hall, Portland.

Primary Artist/Author (Last, First, MI)	“Title of Performance”	Series, if appropriate	Date of Performance (Day, Month, Year)	Venue	Venue City, if not included in Venue name

Artwork, Image, Object or Artifact

Example: Monet, Claude. *Garden at Sainte-Adresse*. 1867, Metropolitan Museum of Art, New York.

Primary Artist/Author (Last, First, MI)	<i>Title of Artwork</i>	Date of Creation	Venue	Venue City, if not included in Venue name

*Date accessed is recommended by MLA when the date of publication is not known. Some teachers may require it.